

# Домры Малые I

## К ЗАОБЛАЧНЫМ ДАЛЯМ

Размышляя 1 Воодушевленно

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. It consists of seven numbered sections:

- Section 1:** Starts with a whole rest, followed by a repeat sign. The first measure has a '5' above it. The second measure has a half note G4. The third measure has a half note A4 with an 'accel.' marking. The fourth measure has a quarter rest. The fifth measure has a quarter rest. The sixth measure has a half note G4. The seventh measure has a half note F#4. The eighth measure has a half note E4. The ninth measure has a half note D4. The dynamics are *p* and *mf*.
- Section 2:** Starts with a quarter rest. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F#5. The eighth measure has a half note G5. The ninth measure has a half note A5. The dynamics are *mf*, *f*, and *mf cresc.*
- Section 3:** Starts with a quarter rest. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F#5. The eighth measure has a half note G5. The ninth measure has a half note A5. The dynamics are *ff*, *sp*, and *p*. The tempo markings are *molto rit.* and *a tempo*.
- Section 4:** Starts with a quarter rest. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F#5. The eighth measure has a half note G5. The ninth measure has a half note A5. The dynamics are *mp* and *mp*. The tempo marking is *a tempo*.
- Section 5:** Starts with a quarter rest. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F#5. The eighth measure has a half note G5. The ninth measure has a half note A5. The dynamics are *mp* and *mp*. The tempo marking is *a tempo*.
- Section 6:** Starts with a quarter rest. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F#5. The eighth measure has a half note G5. The ninth measure has a half note A5. The dynamics are *mp* and *mp*. The tempo marking is *a tempo*.
- Section 7:** Starts with a quarter rest. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F#5. The eighth measure has a half note G5. The ninth measure has a half note A5. The dynamics are *mp* and *mp*. The tempo marking is *a tempo*.